

Spooky's Day Off

Intro



Bb⁷ Bb⁷/D Eb⁷ F⁷

2

The Intro consists of a single staff in bass clef with a common time signature. It features a sequence of notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. The notes are grouped under four chords: Bb⁷, Bb⁷/D, Eb⁷, and F⁷. The piece ends with a double bar line and a repeat sign, with a '2' above the bar line indicating a second ending.

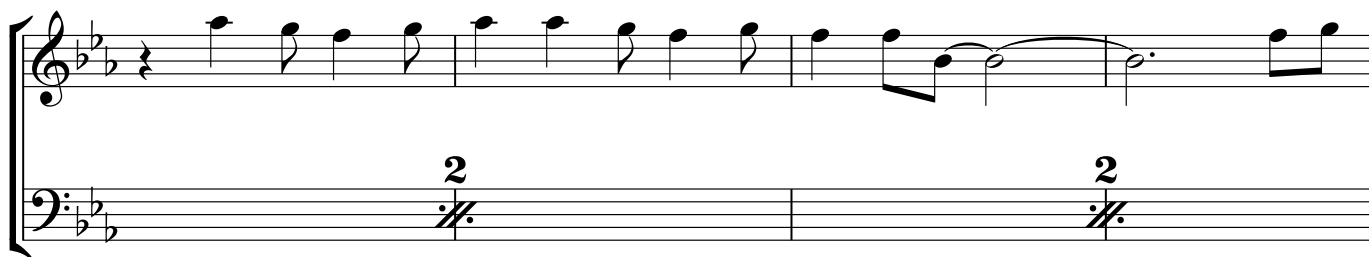
Thema



Bb⁷ Bb⁷/D Eb⁷ F⁷

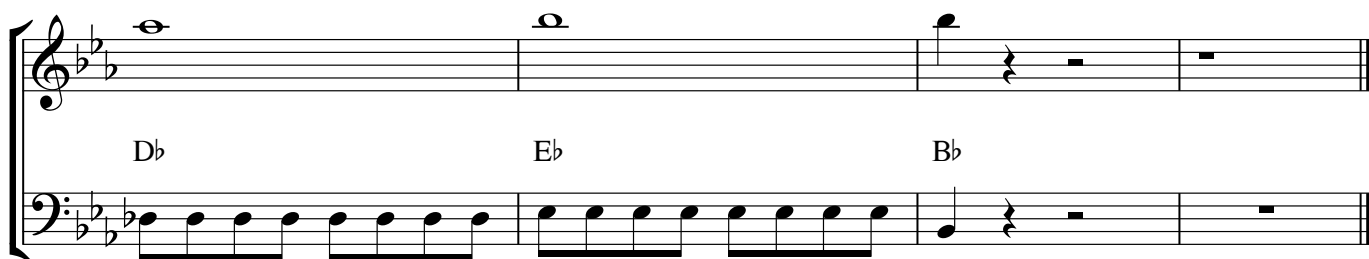
2

The first system of the Thema is a grand staff. The treble clef part begins with a quarter rest, followed by eighth notes: G₄, A₄, B₄, C₅, B₄, A₄, G₄. The bass clef part plays the same sequence of notes as the Intro. The system concludes with a double bar line and a repeat sign, with a '2' above the bar line.



2 2

The second system of the Thema continues the grand staff notation. The treble clef part continues with eighth notes: F₄, E₄, D₄, C₄, B₃, A₃, G₃, followed by a half note G₃. The bass clef part has two measures of rests, each marked with a '2' above a double bar line and repeat sign.



Db Eb Bb

The third system of the Thema continues the grand staff notation. The treble clef part has three measures of whole notes: G₃, F₃, and E₃. The bass clef part plays a steady eighth-note accompaniment: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. The system concludes with a double bar line and repeat sign, with chords Db, Eb, and Bb indicated above the staff.