

Minuet 3

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Arrangement Rene Schols

The musical score for Minuet 3 is presented in three systems. Each system contains a treble staff with a melodic line, a guitar TAB staff with fret numbers, and a bass staff with a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots in the final measure of the bass line.

System 1:
Treble: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
TAB: 3 5 2 4 5 | 3 0 0 | 5 5 3 5 2 | 3 0 0
Bass: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.

System 2:
Treble: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.
TAB: 5 3 5 4 2 | 4 5 4 2 5 | 4 5 2 4 5 | 4 2
Bass: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.

System 3:
Treble: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.
TAB: 3 5 2 4 5 | 3 0 0 | 5 5 3 5 2 | 3 0 0
Bass: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.

System 4:
Treble: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.
TAB: 5 3 5 4 2 | 4 5 4 2 5 | 2 4 2 5 4 | 0
Bass: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.

V II

The image displays a musical score for guitar, consisting of five systems. Each system includes a guitar staff with a treble clef and a key signature of one sharp (F#), a guitar TAB staff, and a bass staff with a bass clef and the same key signature. The first system is marked with a Roman numeral 'V' and contains four measures of music. The second system is marked with a Roman numeral 'II' and contains four measures. The third system contains four measures. The fourth system contains four measures. The fifth system contains four measures and concludes with a double bar line and repeat dots. The guitar TAB staff in each system provides fret numbers for the strings, and the bass staff provides a rhythmic accompaniment.