

DutchMusicPartners

Leon Camp
MASSAI

Geschreven in opdracht van de Stichting Nederlands Instituut voor de
Blaasmuziek en de Drum -en Showbands en Majoretten (NIB),
met financiële steun van het Fonds voor de Scheppende Toonkunst







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Percussion Ensemble

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Ten behoeve van het projectslagwerkensemble 2000
van de KNA Percussion Society

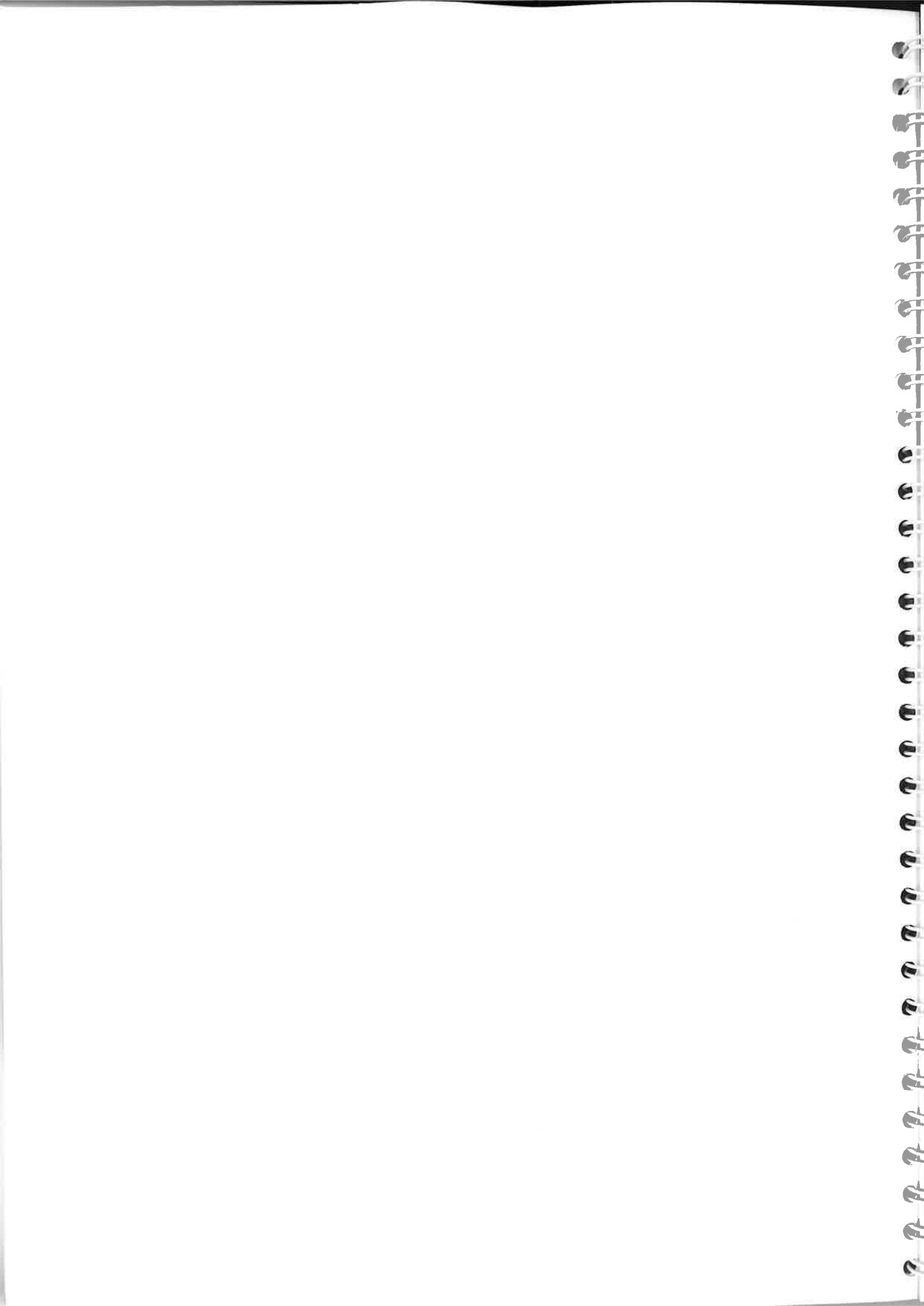
Composed by
Leon Camp

Grade ***

Instrumentation:

Tubular bells/Snaredrum
Vibraphone/Claves
Cabasa/Drumset
Tom's (4)/Woodenchimes/Guiro
Conga's/Marimba/Fingercymbals
Claves/Bassmarimba
Timpani (4)
Bassdrum/Tam Tam/Cowbell
Bassdrum

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MASSAI

Leon Camp

Entrance $\text{♩} = 86$

Entrance, Meditation & Dance

Musical score for the first page of 'MASSAI'. The score is for a percussion ensemble and includes the following parts: Tubular Bells/ Snare Drum, Vibraphone/ Claves, Cabasa/ Drumset, Toms (4)/ Wooden Chimes/ Guiro, Congas/ Marimba/ Fingercymbals, Claves/ Bass Marimba, Timpani, and Bassdrum/ TamTam/ Cowbell. The music is in 3/4 time and begins with a tempo of 86 beats per minute. The first three measures are marked with a forte (*f*) dynamic. The timpani part has a piano (*pp*) dynamic marking in the final measure.

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Musical score for the second page of 'MASSAI', starting at measure 5. The score includes the following parts: tub/snare, vibes/claves, cabasa/drums, toms/chimes/guio, conga/marimba/fingercym., claves/bassmari., timp., and bass/tam/cowbell. The section is marked with a box 'A' and a measure rest '5'. The tub/snare and vibes/claves parts have a forte (*f*) dynamic. The toms/chimes/guio part has a fortissimo (*ff*) dynamic. The conga/marimba/fingercym. part has a forte (*f*) dynamic. The claves/bassmari. part has a forte (*f*) dynamic. The timp. part has a forte (*f*) dynamic, followed by piano (*pp*) dynamics. The bass/tam/cowbell part has a fortissimo (*ff*) dynamic.

9

tub/
snare

vibes/
claves

cabasa
cabasa/
drums

toms/
chimes/
guero

congas
conga/
marimba/
fingercym.

claves
claves/
bassmari.

timp.

bass/
tam/
cowbell

f *pp* *f* *pp* *f* *pp*

13 **B**

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guero

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

ff *ff*

17

tub/
snare

vibes/
claves

cabasa
cabasa/
drums
f

toms/
chimes/
guiro
ff

conga/
marimba/
fingercym.
f

claves
claves/
bassmari.
f

timp.

bass/
tam/
cowbell
ff

6

21 **C** *snare drum*

tub/
snare
f

vibes/
claves

cabasa
cabasa/
drums

toms/
chimes/
guiro
f

conga/
marimba/
fingercym.

claves
claves/
bassmari.

timp.
f

bass/
tam/
cowbell

25 **D**

tub/ snare *f*

vibes/ claves *mp*
cabasa

cabasa/ drums

toms/ chimes/ guiro

conga/ marimba/ fingercym.

claves/ bassmari. *claves*

timp. *f*

bass/ tam/ cowbell

27

tub/ snare

vibes/ claves *cabasa*

cabasa/ drums

toms/ chimes/ guiro

conga/ marimba/ fingercym.

claves/ bassmari. *claves*

timp.

bass/ tam/ cowbell

29 **E** ♩ = ♩

Musical score for measures 29-37. The score is for a percussion ensemble and includes the following parts: tub/snare, vibes/claves, cabasa/drums, toms/chimes/guiro, conga/marimba/fingercym., claves/bassmari., timp., and bass/tam/cowbell. The key signature is E major (one sharp) and the time signature is 2/4. The tempo is marked with a quarter note equal to a quarter note (♩ = ♩). The dynamic marking is *ff* (fortissimo) for the tub/snare, toms/chimes/guiro, and bass/tam/cowbell parts. The tub/snare part features a complex rhythmic pattern of eighth and sixteenth notes. The toms/chimes/guiro part has a similar pattern. The bass/tam/cowbell part has a pattern of eighth notes. The vibes/claves, cabasa/drums, conga/marimba/fingercym., and claves/bassmari. parts are mostly silent in this section.

10

38

♩ = ♩

Musical score for measures 38-46. The score is for a percussion ensemble and includes the following parts: tub/snare, vibes/claves, cabasa/drums, toms/chimes/guiro, conga/marimba/fingercym., claves/bassmari., timp., and bass/tam/cowbell. The key signature is E major (one sharp) and the time signature is 2/4. The tempo is marked with a quarter note equal to a quarter note (♩ = ♩). The dynamic marking is *p* (piano) for the tub/snare part in measure 46. The tub/snare part has a pattern of eighth notes. The toms/chimes/guiro part has a pattern of eighth notes. The bass/tam/cowbell part has a pattern of eighth notes. The vibes/claves, cabasa/drums, conga/marimba/fingercym., and claves/bassmari. parts are mostly silent in this section.

49 **F** tubular bells

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guero

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

f

f

cabasa

ff

claves

f *pp* *f* *pp* *f* *pp* *f* *pp*

ff

53

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guero

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

f

pp *f* *pp* *f* *pp*

57 **G**

snare drum

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guero

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

ff

ff

ff

ff

61 **H**

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guero

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

f

ff

cobasa

f

f

ff

f

claves

f

f

ff

f

ff

Meditation ♩ = 56

65

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guero

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

mf

f

mp

ppp

mf

pedal gliss..

finger cymb.

susp. cymbal
soft mallets

wooden chimes

bass marimba.

let triangle-mallet
vibrate against tamtam

71 **I** Con Espressione

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guero

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

mf

mf

ppp

mf

mf

mf

mf

tubular bells

motor on

ad.lib.

75

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guiro

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

ppp *mf* *ppp*

mf *mf*

ppp *mf*

78

J

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guiro

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

mf *ppp*

mf *mf*

mf *ppp*

82

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guero

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

mf *ppp* *mf* *ppp*

ppp *mf*

86

rall.&dim. fade out... Dance ♩ = 132

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guero

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

mf *ppp* *f*

ad lib. 8vb

91

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guero

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

97

K

1. 2.

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guero

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

102 **L**

tub/
snare *ff*

vibes/
claves *ff* *crash* *hihat*

cabasa/
drums *f* *bass* *snare* *guiro*

toms/
chimes/
guero *f*

conga/
marimba/
fingercym. *f*

claves/
bassmari. *f*

timp. *f*

bass/
tam/
cowbell *f* *cowbell*

1. 2.

107 **M**

tub/
snare *snare drum - a def. drumset* *sfz^p* *sfz^p*

vibes/
claves

cabasa/
drums *f* *poco a poco dim...* *sfz^p* *sfz^p*

toms/
chimes/
guero *toms* *ff*

conga/
marimba/
fingercym.

claves/
bassmari.

timp. *2x only* *ff*

bass/
tam/
cowbell *bassdrum* *ff*

112

Musical score for page 25, measures 112-115. The score includes parts for tub/snare, vibes/claves, cabasa/drums, toms/chimes/guero, conga/marimba/fingercym., claves/bassmari., timp., and bass/tam/cowbell. Dynamics include *sfz p*, *sfz P*, *pp*, and *ff*.

26

116

Musical score for page 26, measures 116-119. The score includes parts for tub/snare, vibes/claves, cabasa/drums, toms/chimes/guero, conga/marimba/fingercym., claves/bassmari., timp., and bass/tam/cowbell. Dynamics include *sfz p*, *sfz P*, *f*, and *ff*. A first ending bracket is present over measures 118 and 119.

120 2. N tubular bells

tub/snare *ff*

vibes/claves *ff*

cabasa/drums *f* guiro

toms/chimes/guio *f*

conga/marimba/fingercym. *f*

claves/bassmari. *f*

timp. *f*

bass/tam/cowbell *f* cowbell

1.

125 2. O

tub/snare

vibes/claves *mf* claves

cabasa/drums *mf* guiro crossed rimshot

toms/chimes/guio *mf*

conga/marimba/fingercym. *mf* Free Improvisation *ff*

claves/bassmari. *mf*

timp. *mf*

bass/tam/cowbell *mf* cowbell

131

1. 2. P

tub/
snare

claves

vibes/
claves

cabasa/
drums

guero

toms/
chimes/
guero

Free Improvisation

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

cowbell

bass/
tam/
cowbell

mf

ff

mf

30

137

1. 2. Q

tub/
snare

vibes/
claves

cabasa/
drums

toms

toms/
chimes/
guero

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bassdrum

bass/
tam/
cowbell

f-ff

f-ff

f-ff

f-ff

f-ff

143 1. 2. R

tub/ snare

vibes/ claves

f

cabasa/ drums

toms/ chimes/ guiro

f

congas 2x only

f

bassmarimba 2x only

claves/ bassmari.

f

timp.

f

bass/ tam/ cowbell

f

149 S

tub/ snare

f

vibes/ claves

cabasa/ drums

toms/ chimes/ guiro

conga/ marimba/ fingercym.

claves/ bassmari.

timp.

ff

bass/ tam/ cowbell

156

T

tubular bells

musical score for measures 156-161, featuring tubular bells and various percussion instruments.

Instruments: tub/snare, vibes/claves, cabasa/drums, toms/chimes/guero, conga/marimba/fingercym., claves/bassmari., timp., bass/tam/cowbell.

Measure 156: *sfz p* (timp.), *ff* (tub/snare).

Measure 157: *ff* (tubular bells), *f* (cabasa/drums), *f* (toms/chimes/guero), *f* (conga/marimba/fingercym.), *f* (claves/bassmari.), *f* (timp.), *f* (bass/tam/cowbell).

Measure 158: *sfz p* (timp.), *f* (tubular bells), *f* (cabasa/drums), *f* (toms/chimes/guero), *f* (conga/marimba/fingercym.), *f* (claves/bassmari.), *f* (timp.), *f* (bass/tam/cowbell).

Measure 159: *f* (tubular bells), *f* (cabasa/drums), *f* (toms/chimes/guero), *f* (conga/marimba/fingercym.), *f* (claves/bassmari.), *f* (timp.), *f* (bass/tam/cowbell).

Measure 160: *f* (tubular bells), *f* (cabasa/drums), *f* (toms/chimes/guero), *f* (conga/marimba/fingercym.), *f* (claves/bassmari.), *f* (timp.), *f* (bass/tam/cowbell).

Measure 161: *f* (tubular bells), *f* (cabasa/drums), *f* (toms/chimes/guero), *f* (conga/marimba/fingercym.), *f* (claves/bassmari.), *f* (timp.), *f* (bass/tam/cowbell).

34

162

U

snare drum a def. drumset

musical score for measures 162-165, featuring a snare drum and various percussion instruments.

Instruments: tub/snare, vibes/claves, cabasa/drums, toms/chimes/guero, conga/marimba/fingercym., claves/bassmari., timp., bass/tam/cowbell.

Measure 162: *f* (tub/snare), *f* (cabasa/drums), *f* (toms/chimes/guero), *f* (conga/marimba/fingercym.), *f* (claves/bassmari.), *f* (timp.), *f* (bass/tam/cowbell).

Measure 163: *f* (tub/snare), *f* (cabasa/drums), *f* (toms/chimes/guero), *f* (conga/marimba/fingercym.), *f* (claves/bassmari.), *f* (timp.), *f* (bass/tam/cowbell).

Measure 164: *f* (tub/snare), *f* (cabasa/drums), *f* (toms/chimes/guero), *f* (conga/marimba/fingercym.), *f* (claves/bassmari.), *f* (timp.), *f* (bass/tam/cowbell).

Measure 165: *f* (tub/snare), *f* (cabasa/drums), *f* (toms/chimes/guero), *f* (conga/marimba/fingercym.), *f* (claves/bassmari.), *f* (timp.), *f* (bass/tam/cowbell).

Stringendo...

167

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guiro

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

p *f*

p *f*

sfp *ff*

ff

ff

ff

ff

bassmarimba

fine

171

tub/
snare

vibes/
claves

cabasa/
drums

toms/
chimes/
guiro

conga/
marimba/
fingercym.

claves/
bassmari.

timp.

bass/
tam/
cowbell

p *fff*

p *fff*

fff

fff

fff

sfz p *fff*

sfz p *fff*

fff

fff

