

In the Mood

blues changes

arrangement: René Schols

C⁷ C⁷ C⁷ F⁷ F⁷ B^b B^b

B^b

E^b B^b

F

1. B^b E^b F^{#7} C^{m7}

2. B^b E^b F^{#7} F B^b