

Iko Iko

percussion

arrangement: René Schols

♩ = 104

The musical score is written for percussion instruments in common time (C). The tempo is marked as ♩ = 104. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- guiro:** Part 1: Quarter note, quarter rest, quarter note. Part 2: Quarter note, quarter rest, quarter note.
- shaker:** Continuous eighth-note accompaniment throughout both measures.
- kaartspel:** Part 1: Quarter rest. Part 2: Quarter note, quarter note, quarter note.
- woodblok:** Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- claves:** Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- conga (refrein):** Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- conga (tussenspel):** Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- bass-drum (refrein):** Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- conga (refrein vervolg):** Part 1: Quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.

Each part is marked with a double slash (//) at the end of the second measure, indicating the end of the piece.