

Blues Schema

René Schols

Blues Bas

Blues Bas musical notation in 4/4 time, key of E major. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a key signature of two sharps (F# and C#). The notes are: Staff 1: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. Staff 2: A4, A4, A4, A4, A4, A4, A4, A4, E4, E4, E4, E4, E4, E4, E4, E4. Staff 3: B4, B4, B4, B4, A4, A4, A4, A4, E4, E4, E4, E4, B4, B4, B4, B4.

Blues Solo

Blues Solo musical notation in 4/4 time, key of E major. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a key signature of two sharps (F# and C#). The notes are: Staff 1: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. Staff 2: A4, A4, A4, A4, A4, A4, A4, A4, E4, E4, E4, E4, E4, E4, E4, E4. Staff 3: B4, B4, B4, B4, A4, A4, A4, A4, E4, E4, E4, E4, B4, B4, B4, B4.

Blues Akkoorden

Blues Akkoorden musical notation in 4/4 time, key of E major. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a key signature of two sharps (F# and C#). The notes are: Staff 1: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. Staff 2: A4, A4, A4, A4, A4, A4, A4, A4, E4, E4, E4, E4, E4, E4, E4, E4. Staff 3: B4, B4, B4, B4, A4, A4, A4, A4, E4, E4, E4, E4, B4, B4, B4, B4.

Blues (Second Solo)

Blues (Second Solo) guitar notation in E major. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6. The second staff has a treble clef and a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6. The third staff has a treble clef and a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6.

Chords: E, A, E, E, A, A, E, E, B⁷, A, E, B⁷

Bluesladder - E mineur pentatonisch

Bluesladder - E mineur pentatonisch guitar notation in E minor. The piece consists of one staff of music. The notes are E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The fret numbers are 0, 3, 0, 2, 0, 2, 0, 2, 0, 3, 0, 3, 0.

First Run

First Run guitar notation in E major. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6. The second staff has a treble clef and a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6. The third staff has a treble clef and a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6.

Chords: E, A⁷, E, B⁷, A⁷, E, B⁷

Built It Up -One-

Built It Up -One- guitar notation in E major. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6. The second staff has a treble clef and a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6. The third staff has a treble clef and a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6.

Chords: E, A, E, A, A⁷, E, E⁷, B⁷, A⁷, E, B⁷, E