

Down to the Groove in Five

Chapter 1

G D A E

0 1 0 1 0 1 0 0

③ ④ ④ ⑤ ⑤ ⑥ ⑥

V

Picking and Grinning

1.

Fingerstyle Practice

2.

Two-Finger Jam

3.

Down to the Groove in Five

Chapter 2

G A

1 3

④ ③

V

Two-Note Jam

1.

Same Name, Different Note

2.

0 5

My Sharocka!

3.

Take a Load Off

4.

Rock, Roll and Rest

5.

D E F G A
1 3 4 1 3
⑤ ④
V

6.

DEF Jam

7.

Bass Boogie

8.

Minor Blues Rock

9.

Gm Dm

A G Dm

Extend This!

6. Musical notation for exercise 6. It consists of a single staff in 4/4 time with a treble clef. The melody starts on a dotted quarter note, followed by quarter notes, and ends with a half note. There are two slurs under the melody, one spanning the 4th and 5th measures, and another spanning the 8th and 9th measures.

Rockin' in Three

7. Musical notation for exercise 7. It consists of a single staff in 3/4 time with a treble clef. The melody is a sequence of quarter notes.

Musical notation for exercise 7 continuation. It consists of a single staff in 3/4 time with a treble clef. The melody continues with quarter notes.

Fit to be Tied

8. Musical notation for exercise 8. It consists of a single staff in 4/4 time with a treble clef. The melody features quarter notes and eighth notes, with two slurs under the melody.

Musical notation for exercise 8 continuation. It consists of a single staff in 4/4 time with a treble clef. The melody continues with quarter notes and eighth notes, with two slurs under the melody.

Crosswalk Blues

9. Musical notation for exercise 9. It consists of a single staff in 4/4 time with a treble clef. The melody is a sequence of quarter notes. An 'A' chord symbol is placed above the first measure.

Musical notation for exercise 9 continuation. It consists of a single staff in 4/4 time with a treble clef. The melody continues with quarter notes. 'D' and 'A' chord symbols are placed above the first and fifth measures, respectively.

Musical notation for exercise 9 continuation. It consists of a single staff in 4/4 time with a treble clef. The melody continues with quarter notes. 'E', 'D', 'A', 'A', and 'A' chord symbols are placed above the first, second, third, fourth, and fifth measures, respectively. The piece ends with a double bar line and a final half note.

Good Team Spirit

10. Musical notation for 'Good Team Spirit' in 4/4 time. The melody consists of quarter notes: C4, C4, C4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a whole note C4.

Rockin' a la Mode

11. Musical notation for 'Rockin' a la Mode' in 4/4 time. The melody consists of quarter notes: C4, C4, C4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a whole note C4.

Am

A⁷

Dm

Am

Em

Dm

Am

Pickup and Jam

12. Musical notation for 'Pickup and Jam' in 4/4 time. The melody starts with a pickup note (C4) followed by quarter notes: C4, C4, C4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a whole note C4.

Sneakin' Around

13. Musical notation for 'Sneakin' Around' in 4/4 time. The melody starts with a double bar line and a repeat sign, followed by quarter notes: C4, C4, C4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a whole note C4.

Musical notation for 'Sneakin' Around' in 4/4 time. The melody consists of quarter notes: C4, C4, C4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a whole note C4.

Bass Line for a Swing Tune

14. Musical notation for 'Bass Line for a Swing Tune' in 4/4 time. The bass line consists of quarter notes: C4, E4, G4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a whole note C4.

C

F

G⁷

C

7. 

8. 


Flat Jam

9. 



Bass Boogie

10. 



Minor Blues Rock

Gm

9. 

Cm

Gm



D

C

Gm

S

