

# Guitar Reader 5de Positie

René Schols

# Hoofdstuk 1

spelen op de open snaren

## 1. vier keer aanslaan

G B E

③ ② ① ②

## 2. drie keer aanslaan

① ② ① ②

③ ② ①

## 3. twee keer aanslaan

① ② ③ ②

① ② ③ ② ①

### 4. Blues Solo

① ③ ① ②

③ ① ② ①

② ③ ① ②

### 5. de lage snaren

E A D

⑥ ⑤ ④ ⑤

### 6. Blues Bas

⑥ ⑤ ⑥

⑤ ⑥

2 0 ⑥ ⑥

### 7. Oefenen met Ritme

Four musical staves in 4/4 time, each starting with a treble clef and a 4/4 time signature. Each staff is labeled with a letter above it and a circled number below it. The notes are as follows:

- E ①:** A series of quarter notes: E4, F4, G4, A4, B4, C5, D5, E5, followed by two half notes: E5, D5.
- B ②:** A series of quarter notes: B3, C4, D4, E4, F4, G4, A4, B4, followed by two half notes: B4, A4.
- G ③:** A series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by two half notes: G4, F4.
- D ④:** A series of quarter notes: D3, E3, F3, G3, A3, B3, C4, D4, followed by two half notes: D4, C4.

### 8. Een Melodie

Four musical staves in 4/4 time, each starting with a treble clef and a 4/4 time signature. The notes are as follows:

- Staff 1:** A series of quarter notes: E4, F4, G4, A4, followed by two half notes: B4, A4.
- Staff 2:** A series of quarter notes: G4, F4, E4, D4, followed by two half notes: C4, B3.
- Staff 3:** A series of quarter notes: B3, A3, G3, F3, followed by two half notes: E3, D3.
- Staff 4:** A series of quarter notes: C4, D4, E4, F4, followed by two half notes: G4, F4.

### 9. E, A en D-snaar

Musical notation for exercise 9. It consists of a single staff with a treble clef. The notes are E, A, and D, each held for a full measure. Above the notes are the labels 'E', 'A', and 'D'. Below the notes are the fingerings: ⑥ for E, ⑤ for A, and ④ for D. The piece ends with a double bar line.

### 10. Bas en Ritme

Musical notation for exercise 10. It consists of two staves. The top staff is a bass clef with a 4/4 time signature. The bottom staff is a treble clef. The piece is in 4/4 time and consists of 8 measures. The bass line (top staff) plays a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The rhythm line (bottom staff) plays a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. The piece ends with a double bar line.

### 11. Blues voor de Duim

Musical notation for exercise 11. It consists of three staves, all in treble clef with a 4/4 time signature. The piece is in 4/4 time and consists of 8 measures. The first staff plays a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. The second staff plays a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. The third staff plays a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. The piece ends with a double bar line.

## 12. Drie Kwarts Maat = 3/4 maat

①

②

③

## 13. Nothing Else Happens

Em (... Em is niet de naam van deze noot...)      C      G

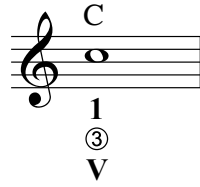
B<sup>7</sup>      Em

C      G      C      G

B<sup>7</sup>      Em

## Hoofdstuk 2

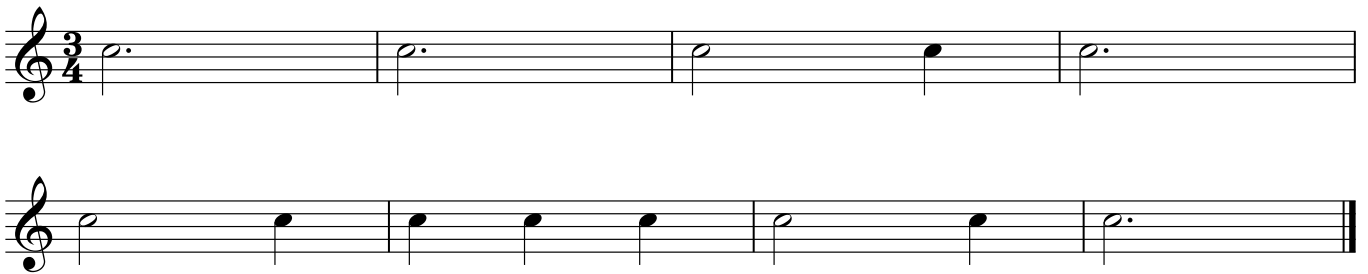
Kennismaken met de C, D en E

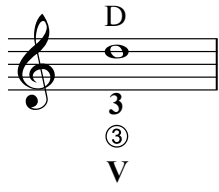


### 1. Foolin' 'Round U C

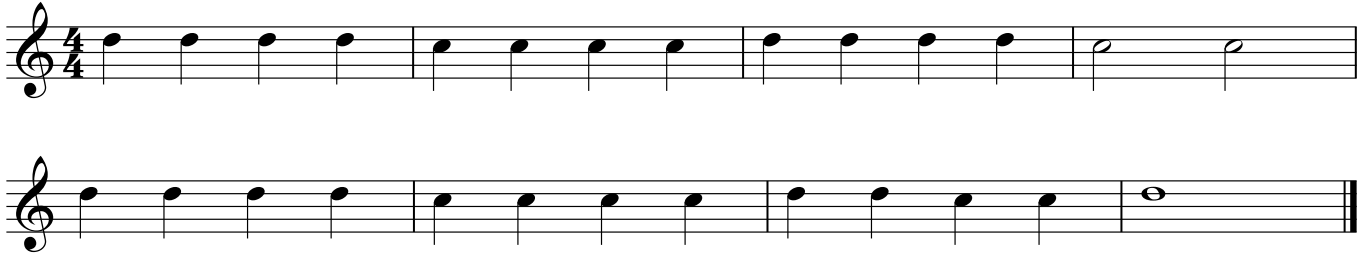


### 2. Foolin' 'Round U C

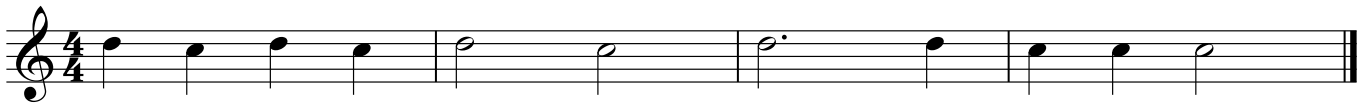




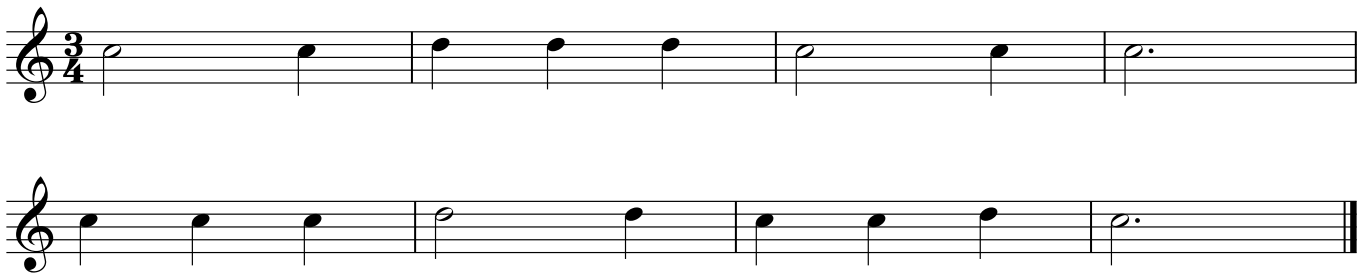
3. C D Player



4. C D Player



5. C D Player





E  
1  
②  
V

6. de Toon E

C D E  
1 3 1  
③ ——— ②  
V

7. de Toon E

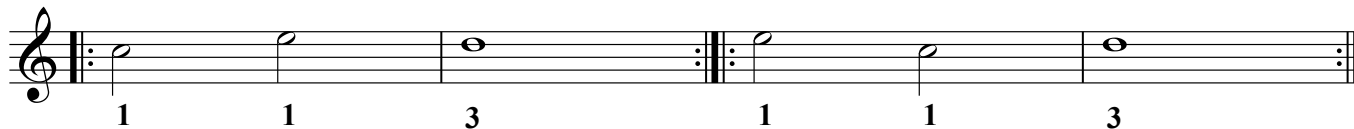
8. Up and Down

C Am Dm G<sup>7</sup> C G<sup>7</sup> C  
Em Dm G<sup>7</sup> C G<sup>7</sup> C

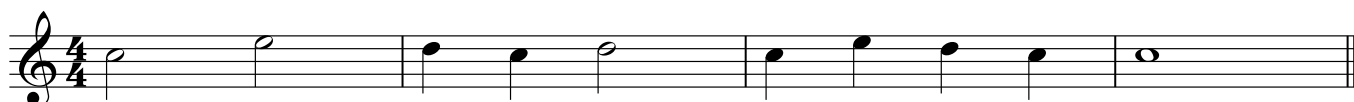
# Hoofdstuk 3

## de Vinger Roll

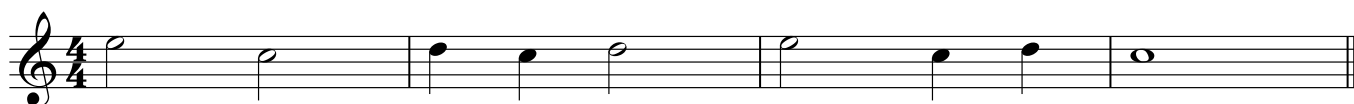
### 1. Rollen met de Wijsvinger



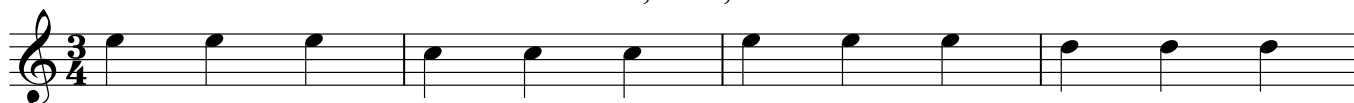
### 2. Finger Roll Up



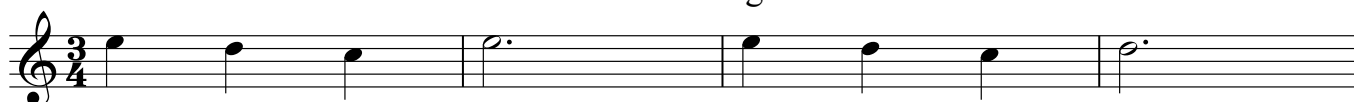
### 3. Finger Roll Down



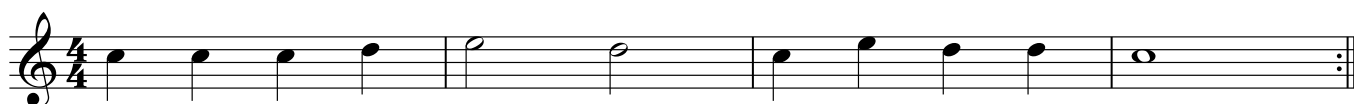
### 4. One, Two, Three



### 5. Dancing



### 6. Au clair de la lune



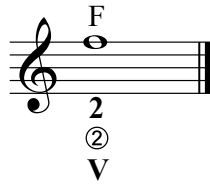
*Au clair de la lune mon amie pierrot.*

### 7. Big Ben

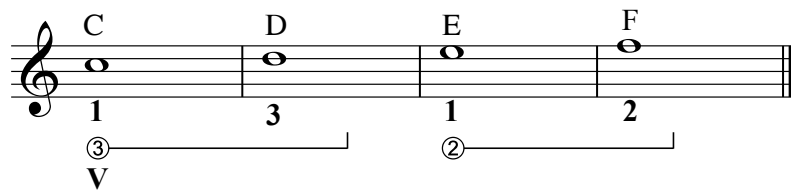


# Hoofdstuk 4

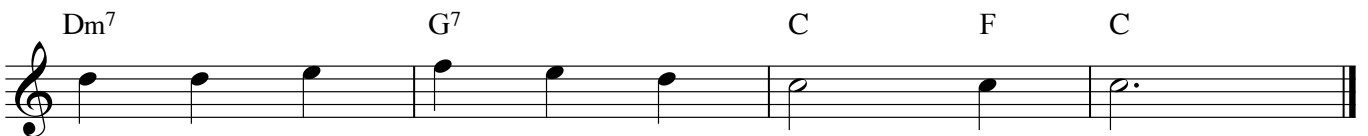
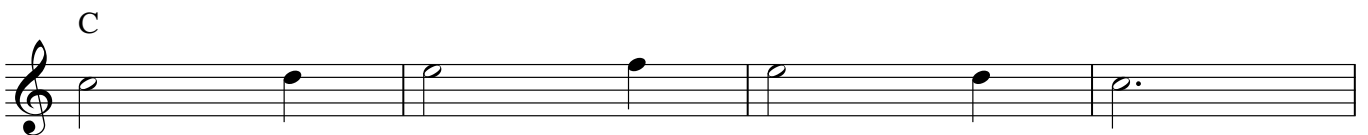
de nieuwe toon F



1. de nieuwe toon F



2. Spring Waltz



3. My Turn



## 4. Old Man

Musical notation for 'Old Man' in 4/4 time. The melody consists of two staves. The first staff contains four measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5; a dotted half note G4; a quarter note A4, quarter note B4, quarter note C5; and a half note G4. The second staff contains four measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5; a dotted half note G4; a quarter note A4, quarter note B4, quarter note C5; and a half note G4.

## 5. Baby Don't Cry

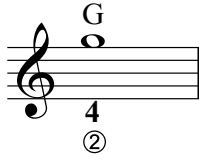
Musical notation for 'Baby Don't Cry' in 3/4 time. The melody consists of two staves. The first staff contains four measures: a quarter note G4, quarter note A4, quarter note B4; a quarter note C5, quarter note B4, quarter note A4; a dotted half note G4; and a dotted half note G4. The second staff contains four measures: a quarter note G4, quarter note A4, quarter note B4; a quarter note C5, quarter note B4, quarter note A4; a quarter note G4, quarter note A4, quarter note B4; and a dotted half note G4.

## 6. Au Quai!

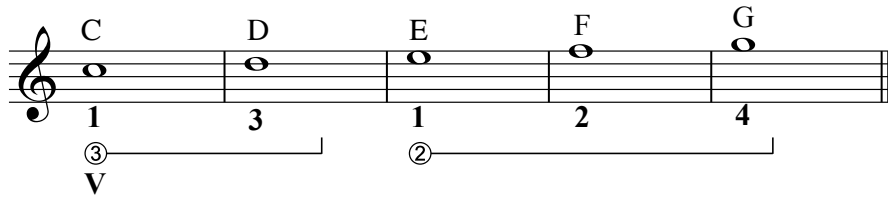
Musical notation for 'Au Quai!' in 4/4 time. The melody consists of two staves. The first staff contains four measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5; a dotted half note G4; a quarter note A4, quarter note B4, quarter note C5; and a half note G4. The second staff contains four measures: a quarter note G4, quarter note A4, quarter note B4, quarter note C5; a dotted half note G4; a quarter note A4, quarter note B4, quarter note C5; and a half note G4. Chord symbols are placed above the notes: F, Bb, F, C, F, Bb, C.

# Hoofdstuk 5

de nieuwe toon g



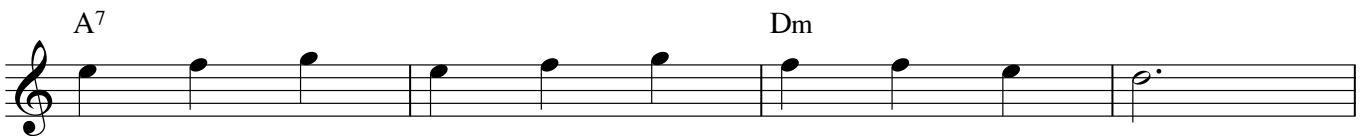
1. de nieuwe toon g



2. de nieuwe toon g



3. Sad Song



# Hoofdstuk 6

## Bijna Kerstvakantie

### 4. Ode to Joy - Beethoven

C C G<sup>7</sup>

C G<sup>7</sup> C

### 5. Jingle Bells

C C C Dm<sup>7</sup> C C<sup>7</sup>

*Jin - gle bells jin - gle bells jin - gle all the way!*

F C D<sup>7</sup> G<sup>7</sup>

*Oh, what fun it is to ride a one horse o - pen sleigh! Hey!*

C C<sup>+</sup> Am<sup>7</sup> Dm<sup>7</sup> C C<sup>7</sup>

*Jin - gle bells jin - gle bells jin - gle all the way!*

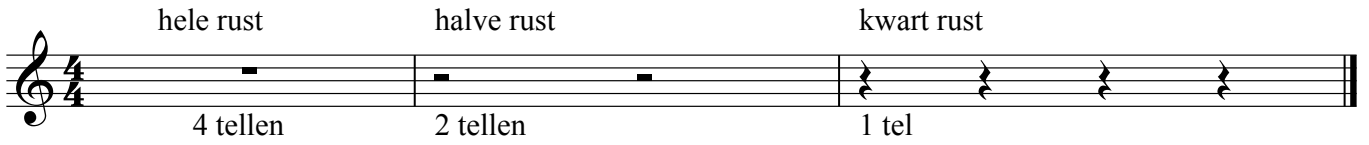
F Fm C C<sup>#o</sup> G<sup>7</sup> C

*Oh, what fun it is to ride a one horse o - pen sleigh!*

# Hoofdstuk 7

## Rusttekens

hele rust                      halve rust                      kwart rust



4 tellen                      2 tellen                      1 tel

### 1. Rust

Rust? Demp de snaar!



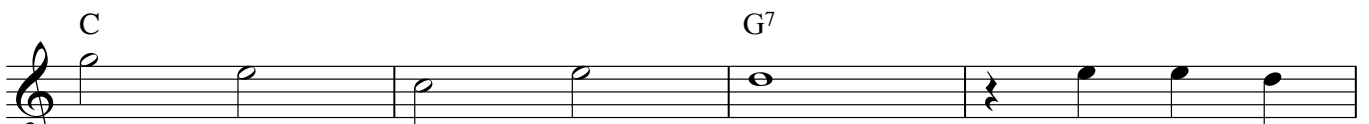
### 2. Trek de maatstrepen.

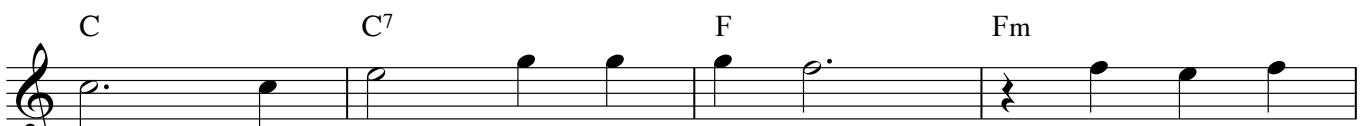



## Oh, When the Saints

12.   
Oh when the

*C*  
  
saints go mar - ching in oh when the

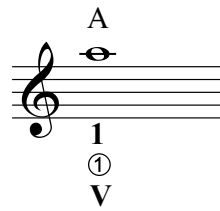
*C* *G7*  
  
saints go mar - ching in, oh lord I

*C* *C7* *F* *Fm*  
  
want to be in that num - ber oh when the

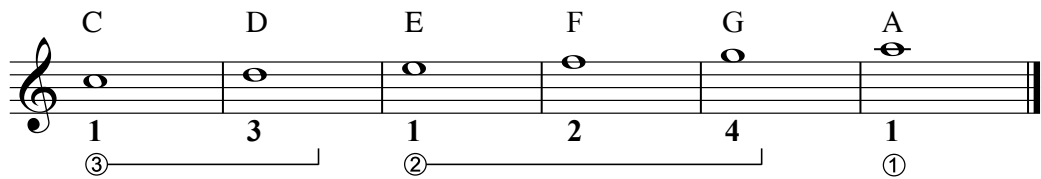
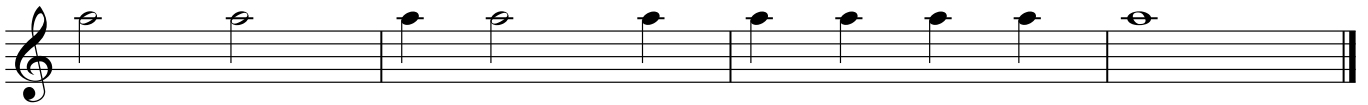
*C* *Am* *Dm7* *G7* *C*  
  
saints go mar - ching in.

# Hoofdstuk 8

## de nieuwe toon A



### 1. de nieuwe toon A



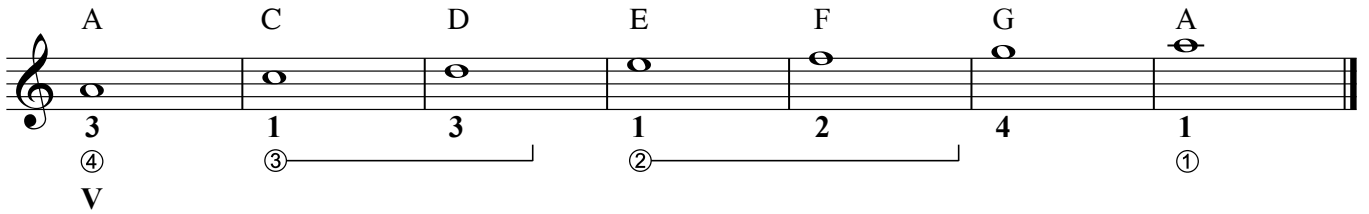
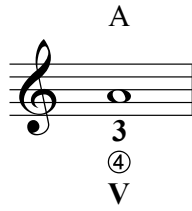
### 2. Roller Coaster





# Hoofdstuk 9

de lage A



## 1. de Toonladder van A Mineur Pentatonisch

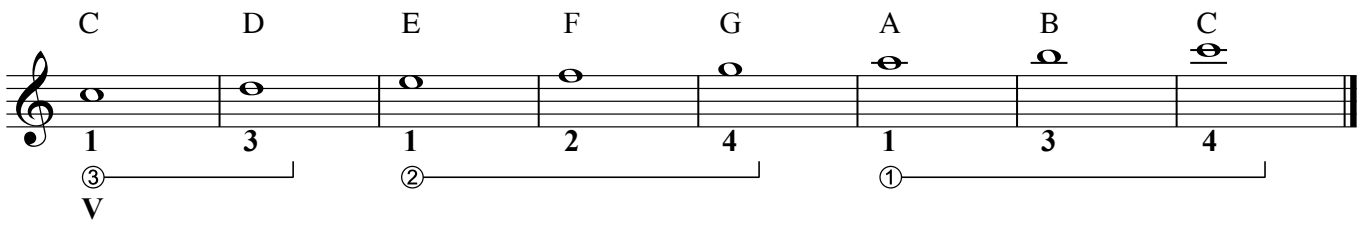
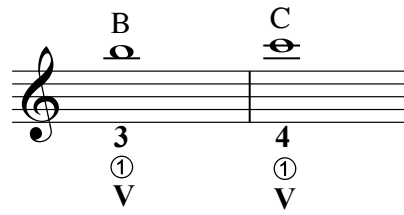


## 2. Basic Blues

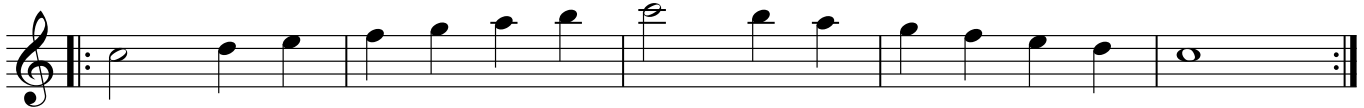


# Hoofdstuk 10

## de Toonladder van C



1. de toonladder van C



A B C  
1 2 4  
①

2. lezen op snaar (1)

3. lezen op snaar (1)

4. lezen op snaar (1)

5. lezen op snaar (1)

The exercise consists of four staves of music in 4/4 time. Each staff contains a sequence of 16 quarter notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The first staff starts with a treble clef and a 4/4 time signature. The second and third staves continue the sequence. The fourth staff ends with a double bar line.

6. lezen op snaar (1)

The exercise consists of four staves of music in 4/4 time. Each staff contains a sequence of 8 half notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The first staff starts with a treble clef and a 4/4 time signature. The second and third staves continue the sequence. The fourth staff ends with a double bar line.

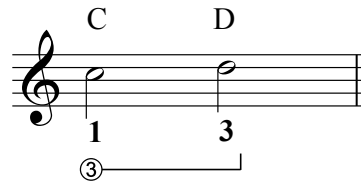
E F G

0 1 3

②

7. lezen op snaar (2) en (1)

8. lezen op snaar (2) en (1)



## 9. lezen op snaar (3)

## 10. lezen op snaar (3), (2) en (1)

11. lezen op snaar (3), (2) en (1)

The image shows a musical score for guitar exercise 11, consisting of four staves of music in 4/4 time. The title is "11. lezen op snaar (3), (2) en (1)". The first staff begins with a treble clef and a 4/4 time signature. The music consists of quarter notes on the strings. The second staff continues the sequence. The third staff continues the sequence. The fourth staff concludes the exercise with a double bar line.

### 12. Blue Rose

The musical score for "Blue Rose" is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord labeled 'V' (V7) with a chord symbol 'A7' above it. The second measure contains a whole note chord labeled 'D7'. The third measure contains a whole note chord labeled 'A7'. The fourth measure contains a whole note chord labeled 'A7'. The second staff continues with a whole note chord labeled 'D7' in the first measure, followed by a whole note chord labeled 'A7' in the second measure. The third measure contains a whole note chord labeled 'A7'. The fourth measure contains a whole note chord labeled 'A7'. The third staff begins with a whole note chord labeled 'E7' in the first measure, followed by a whole note chord labeled 'D7' in the second measure. The third measure contains a whole note chord labeled 'A7' with a first ending bracket above it. The fourth measure contains a whole note chord labeled 'E7' with a first ending bracket above it. The fourth staff begins with a whole note chord labeled 'A7' with a second ending bracket above it. The second measure contains a whole note chord labeled 'A7' with a second ending bracket above it. The score concludes with a double bar line and repeat dots.



# Hoofdstuk 11

## Achtste Noten



### 1. Hoe je achtste noten telt

1 2 3 4 1 ne 2 je 3 je 4 re 1 2 3 4 1 en 2 en 3 en 4 en

### 2. Hoe je achtste noten aanslaat

### 3. Hoe je achtste noten aanslaat

### 4. Iene-Miene-Mutte

ie -ne -mie -ne mut -te tien pond grut -ten tien pond kaas, ie -ne -mie -ne mut -te is de baas!

## 5. Vader Jacob

16. Musical notation for 'Vader Jacob' in 4/4 time, starting at measure 16. The melody is written on a treble clef staff. The lyrics are: 'Va - der Ja - cob Va - der Ja - cob Slaapt gij nog? Slaapt gij nog? Al - le klok - ken lui - den. Al - le klok - ken lui - den. Bim bam bom, bim bam bom!' Chords are indicated above the staff: C.

Va - der Ja - cob Va - der Ja - cob Slaapt gij nog? Slaapt gij nog?  
Al - le klok - ken lui - den. Al - le klok - ken lui - den. Bim bam bom, bim bam bom!

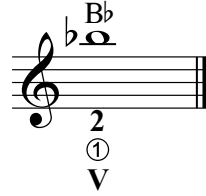
## 6. Kortjakje

14. Musical notation for 'Kortjakje' in common time, starting at measure 14. The melody is written on a treble clef staff. The lyrics are: 'Al - tijd is Kort jak - je ziek, mid - den in de week maar zon - dags niet. Zon - dags gaat zij naar de kerk, met een boek vol zil - ver - werk. Al - tijd is Kort jak - je ziek, mid - den in de week maar zon - dags niet.' Chords are indicated above the staff: C, F, C, F, C, G<sup>7</sup>, C, C, F, C, G<sup>7</sup>, C, F, C, G<sup>7</sup>, C.

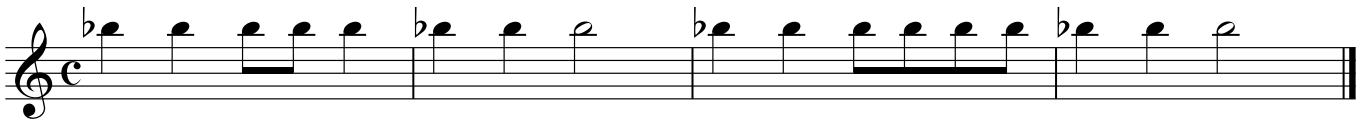
Al - tijd is Kort jak - je ziek, mid - den in de week maar zon - dags niet.  
Zon - dags gaat zij naar de kerk, met een boek vol zil - ver - werk.  
Al - tijd is Kort jak - je ziek, mid - den in de week maar zon - dags niet.

# Hoofdstuk 12

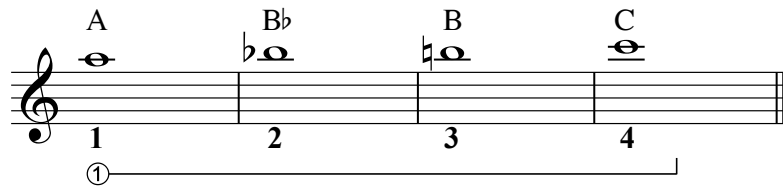
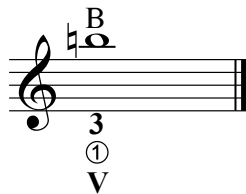
de Toonladder van F



### 1. het Verlagingssteken - de 'Mol' - de toon Bes



### 2. Het Herstellingsteken



### 3. Chromatiek



### 4. De Toonladder van F



## 5. Don't Be Flat

Musical notation for 'Don't Be Flat' in C major, 4/4 time. The melody consists of quarter notes and half notes. Chords are indicated above the staff: F, Bb, C7, F, Dm, G7, C7. The second line of music includes chords F, F7, Bb, F, C7, F.

## 6. First Knight

Musical notation for 'First Knight' in C major, 4/4 time. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: Bb.

## 7. Yankee Doodle

Musical notation for 'Yankee Doodle' in C major, 4/4 time. The melody consists of quarter notes and half notes. Chords are indicated above the staff: F, C7, F, C7, F, C7, F, C7. The lyrics are: *Yan - kee Doo - dle keep it up! Yan - kee Doo - dle dan - dy*. The second line of music includes chords F, F7, Bb, Bbm, C7, F. The lyrics are: *Mind the mu - sic and the step and with the girls be han - dy!*

## 8. Sur le Pont

Musical notation for 'Sur le Pont' in C major, 4/4 time. The melody consists of quarter notes and half notes. Chords are indicated above the staff: F, C7, F, C7. The lyrics are: *Sur le pont d'A - vig - non L'on y dan - ce l'on y dan - ce*. The second line of music includes chords F, C7, F, C7, F. The lyrics are: *Sur le pont d'A - vig - non l'on y dan - ce tous en rond.*

9. Frontier Medley - Skip to my Lou

Musical notation for "Skip to my Lou" in 4/4 time. The first staff contains four measures: F (quarter), quarter, quarter, quarter; F (quarter), quarter, quarter, quarter; C7 (quarter), quarter, quarter, quarter; C7 (quarter), quarter, quarter, b2 (quarter). The second staff contains four measures: F (quarter), quarter, quarter, quarter; F (quarter), quarter, quarter, quarter; C7 (quarter), b2 (quarter), quarter, quarter; F (quarter), quarter, quarter, quarter.

10. Frontier Medley - Love Somebody

Musical notation for "Love Somebody" in 4/4 time. The first staff contains four measures: F (quarter), quarter, quarter, quarter; F (quarter), quarter, quarter, quarter; C7 (quarter), b2 (quarter), quarter, quarter; F (quarter), quarter, quarter, quarter. The second staff contains four measures: F (quarter), quarter, quarter, quarter; F (quarter), quarter, quarter, quarter; C7 (quarter), b2 (quarter), quarter, quarter; F (quarter), quarter, quarter, quarter.

11. Frontier Medley - Shoo Fly

Musical notation for "Shoo Fly" in 4/4 time. The first staff contains four measures: F (quarter), quarter, quarter, quarter; F (quarter), quarter, quarter, quarter; C7 (quarter), b2 (quarter), quarter, quarter; F (quarter), quarter, quarter, quarter. The second staff contains four measures: F (quarter), quarter, quarter, quarter; F (quarter), quarter, quarter, quarter; C7 (quarter), b2 (quarter), quarter, quarter; F (quarter), quarter, quarter, quarter.

# Hoofdstuk 13

## dynamische tekens

### 1. Echo

*f*

*p*

### 2. Crescendo

*p* *f* *p*

### 3. Voortekens aan de Sleutel

*mf*

*f*

### 4. Sacha

*mf*

*p*

*f*

*p*

Dm Dm A<sup>7</sup> Dm

Dm Dm A<sup>7</sup> Dm D<sup>7</sup> **Fine**

Gm Dm A<sup>7</sup>

Gm Dm A<sup>7</sup> **D.C. al Fine**

# Hoofdstuk 14

Spelen, spelen en spelen!

## 1. Beautiful Brown Eyes

The musical score for "Beautiful Brown Eyes" is written in 3/4 time. It consists of eight staves of music. The first four staves are in the key of C major, and the last four staves are in the key of F major. The chords used are: C, C7, F, D7, Dm, G7, G7, C, C7, F, F7, Bb, F, Gm7, C7, F, Bb, C7, and F.

Staff 1: C, C7, F

Staff 2: C, D7, Dm, G7

Staff 3: C, C7, F

Staff 4: G7, C, C7

Staff 5: F, F7, Bb

Staff 6: F, G7, Gm7, C7

Staff 7: F, F7, Bb

Staff 8: C7, F

## 2. Old MacDonald

F B $\flat$  F F C $^7$  F  
 Old Mac - Do - nald had a farm, Ee i ee i oh! And  
 F B $\flat$  F F C $^7$  F  
 on that farm he had some chicks Ee i ee i oh! With a  
 F B $\flat$  F F B $\flat$  F D $\flat$   
 cluck - cluck here, And a cluck - cluck there Here a cluck, there a cluck, e - very - where a cluck cluck  
 F B $\flat$  C G $^7$  C $^7$  F  
 Old Mac - Do - nald had a farm Ee i ee i oh!

## 3. Aura Lee

F Gm $^7$  G $^7$  Gm $^7$  C $^7$  F  
 F Gm $^7$  G $^7$  Gm $^7$  C $^7$  F  
 F A $^7$  Dm F $^7$  B $\flat$ maj $^7$  A  
 F D $^7$  G $^7$  Gm $^7$  C $^7$  F



### 4. Skinny String Boogie - First Chorus

The first system of musical notation consists of three staves in 4/4 time. The first staff begins with a C<sup>7</sup> chord and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff begins with an F<sup>7</sup> chord, contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and ends with a C<sup>7</sup> chord. The third staff begins with a G<sup>7</sup> chord, contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and ends with a C<sup>7</sup> chord and the word "Fine".

### 4. Skinny String Boogie - First Chorus

The second system of musical notation consists of three staves in 4/4 time. The first staff begins with a C<sup>7</sup> chord and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff begins with an F<sup>7</sup> chord, contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and ends with a C<sup>7</sup> chord. The third staff begins with a G<sup>7</sup> chord, contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and ends with a C<sup>7</sup> chord and the instruction "Da Capo al Fine".

5. Oh, When the Saints



Oh when the

C

saints go mar - ching in oh when the

C G7

saints go mar - ching in, oh lord I

C C7 F Fm

want to be in that num - ber oh when the

C Am Dm7 G7 C C7

saints go mar - ching in. Oh when the

F

saints go mar - ching in oh when the

F C7

saints go mar - ching in, oh lord I

F F7 Bb Bbm

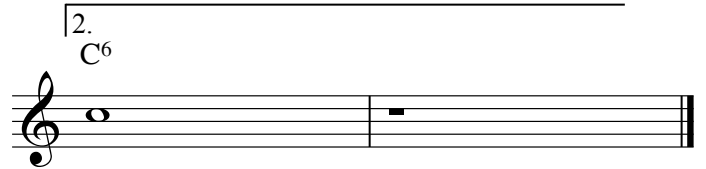
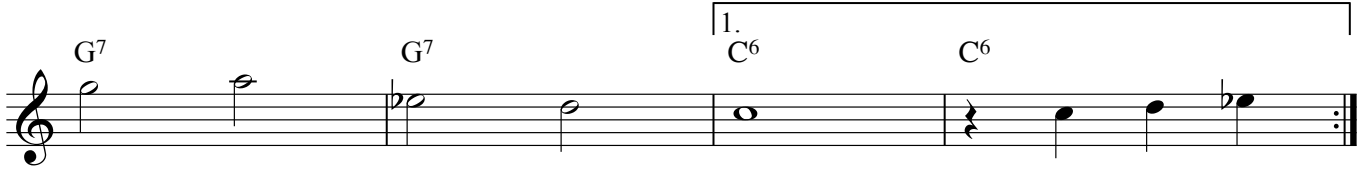
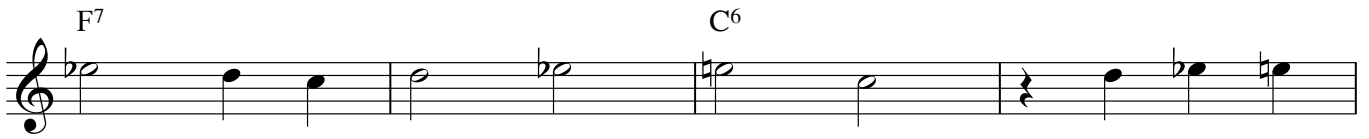
want to be in that num - ber oh when the

F Dm Gm7 C7 F

saints go mar - ching in.

### 6. Railroad Blues

V



## 7. In May

The musical score for "7. In May" is written in 3/4 time and consists of eight staves of music. The key signature is one flat (B-flat major or D minor). The melody is primarily composed of quarter notes and half notes, with some rests. Chords are indicated above the staff lines.

Staff 1: C, G<sup>7</sup>, C, G<sup>7</sup>

Staff 2: C, Dm, D<sup>7</sup>, G<sup>7</sup>

Staff 3: C, G<sup>7</sup>, C, G<sup>7</sup>

Staff 4: Am, Dm, G<sup>7</sup>, C

Staff 5: Dm, G<sup>7</sup>, C

Staff 6: Dm, G<sup>7</sup>, C

Staff 7: F, C<sup>7</sup>, F, C<sup>7</sup>

Staff 8: F, B<sup>b</sup>, C<sup>7</sup>, F

### 8. On the Lake

V  
A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>  
D<sup>7</sup> A<sup>7</sup>  
E<sup>7</sup> D<sup>7</sup> 1. A<sup>7</sup> E<sup>7</sup>  
2. A<sup>7</sup>

### 9. Pentatonische Melodie

### 10. Old Joe Clark

C b C G<sup>7</sup> C  
C b G<sup>7</sup> C  
C Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> C b G<sup>7</sup>  
C Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> C G<sup>7</sup> C

## 11. Andante

The musical score for "11. Andante" is written in F major and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is composed of quarter and eighth notes. Chords are indicated above the staff: F, Gm, and C<sup>7</sup>. The second staff continues the melody with chords F, Gm<sup>7</sup>, C<sup>7</sup>, and F. The third staff features a more complex chordal texture with chords C, F, C, C, F, and C. The fourth staff has chords C, Dm, C, F, C, Dm, and C. The fifth staff includes chords F, Dm, Gm, C<sup>7</sup>, F, Dm, Gm, and C<sup>7</sup>. The sixth staff has chords F, Dm, Gm, C<sup>7</sup>, F, F<sup>o</sup>, and C<sup>7</sup>. The seventh staff returns to a simpler chordal structure with F, Gm, and C<sup>7</sup>. The final staff concludes with chords F, B<sup>b</sup>, F, C<sup>7</sup>, and F.

# Hoofdstuk 15

## de Bindingsboog

### 1. de Bindingsboog

Musical notation for '1. de Bindingsboog' in C major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a simple, folk-like style with a mix of quarter and eighth notes, and several measures featuring long, sweeping slurs that encompass multiple notes.

### 2. Country Blues

Musical notation for '2. Country Blues' in F major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Above the first measure is a 'V' symbol, and above the second measure is a 'C7' chord symbol. The melody is written in a bluesy style with a mix of quarter and eighth notes, and several measures featuring long, sweeping slurs. The second staff has 'F7' and 'C7' chord symbols above it. The third staff has 'G7' and 'F7' chord symbols above it, and a first ending bracket above the final two measures with 'C7' and 'G7' chord symbols. The fourth staff is a second ending bracket above the final two measures with a 'C7' chord symbol above it.

# Hoofdstuk 16

## kwartnoot punt achtste

één twee-en drie vier één twee-en drie vier één twee en drie vier



één twee - en drie één twee - en drie één twee - en drie



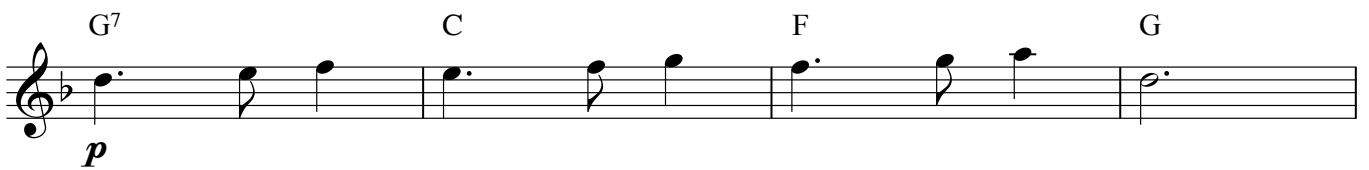
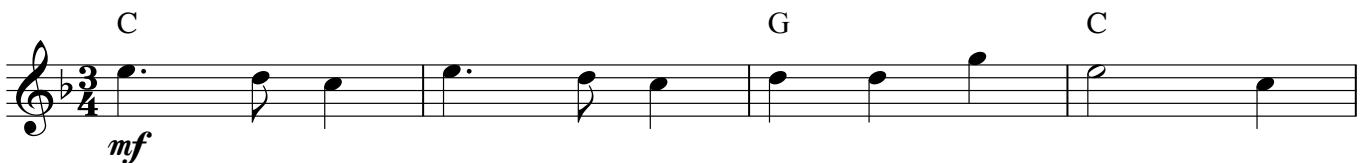
één twee - en één twee - en één twee - en



### 1. kwartnoot punt achtste



### 2. Rolling the Dice





### 3. Ode to Joy - Beethoven

The image displays a musical score for the third movement of Beethoven's 'Ode to Joy'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is written in a simple, stepwise fashion. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The first staff has a C chord above the first measure and C and G7 chords above the last two measures. The second staff has C chords above the first and last measures, and G7 and C chords above the second and third measures. The third staff has G and C chords above the first two measures, G and C chords above the third and fourth measures, G and C chords above the fifth and sixth measures, and D7 and G chords above the seventh and eighth measures. The fourth staff has C chords above the first and last measures, and G7 and C chords above the second and third measures.

## 4. de Opmaat

Musical score for '4. de Opmaat' in 3/4 time, F major. The score consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff continues with: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The third staff continues with: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The fourth staff continues with: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The fifth staff continues with: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The sixth staff continues with: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

## 5. Oh My Darling Clementine

Musical score for '5. Oh My Darling Clementine' in 3/4 time, F major. The score consists of two staves of music. The first staff begins with a double bar line and a repeat sign. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff continues with: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The lyrics are: Oh my dar - ling oh my dar - ling oh my dar - ling Cle - men - tine Thou art lost and gone for - e - ver Dread - ful sor - ry Cle - men - tine

### 6. Bye Bye Love

The musical score for "Bye Bye Love" is written in 4/4 time and consists of two main sections, A and B. The key signature has one flat (Bb).

**Section A:** This section is marked with a box containing the letter 'A'. It begins with a Bb chord. The melody starts with a half note Bb, followed by a quarter note G. The second measure contains a half note F. The third measure starts with a Bb chord and a quarter rest, followed by quarter notes G and F. The fourth measure starts with an F chord and a quarter rest, followed by quarter notes G and F. The section concludes with a half note G.

**Section B:** This section is marked with a box containing the letter 'B'. It begins with a C7 chord. The melody starts with a quarter rest, followed by quarter notes G and F. The second measure contains a half note F. The third measure starts with an F chord and a quarter rest, followed by quarter notes G and F. The fourth measure starts with a C7 chord and a quarter rest, followed by quarter notes G and F. The fifth measure starts with an F chord and a quarter rest, followed by quarter notes G and F. The section concludes with a half note G.

The score includes various chords such as Bb, F, C7, and G. The melody is primarily composed of quarter and half notes, with some eighth notes and rests. The piece ends with a double bar line.

7. de Toonladder van D Mineur Pentatonisch

Musical notation for the D minor pentatonic scale in 3/4 time. The scale is written on a single staff with a treble clef and a key signature of one flat. The notes are D, F, A, B, and D. A bracket below the first two notes is labeled with '1' and '4', and a circled '5' is placed below the first note.

8. When You Smile

Musical notation for the song 'When You Smile' in 4/4 time. It consists of four staves. The first staff starts with a Dm7 chord. The second staff has Bb7 and Dm7 chords. The third staff has Bb7, A7, and Dm7 chords. The fourth staff has a Dm7 chord. First and second endings are indicated with brackets and numbers 1 and 2.

9. Largo - Dvorak

The musical score is written in 4/4 time and consists of seven staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is C major. The score includes various chords and a melodic line with dotted rhythms and eighth notes.

**Staff 1:** Treble clef, 4/4 time. Chords: C, G7. Melody: C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

**Staff 2:** Treble clef, 4/4 time. Chords: C, E7, Am, Dm7, G7, C. Melody: C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

**Staff 3:** Bass clef, 4/4 time. Chords: F, Em, F, F, Em, F. Bass line: F3 (quarter), C3 (quarter), G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

**Staff 4:** Bass clef, 4/4 time. Chords: F, Em, F, F, Em, F. Bass line: F3 (quarter), C3 (quarter), G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

**Staff 5:** Treble clef, 4/4 time. Chords: C, G7. Melody: C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

**Staff 6:** Treble clef, 4/4 time. Chords: C, E7, Am, Dm7, G7, C. Melody: C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

**Staff 7:** Treble clef, 4/4 time. Chords: Dm7, G7, C, Dm7, G7, C. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

## 10. Roller-Skate rock

Musical score for 'Roller-Skate rock' in C major, 4/4 time. The score consists of four staves of music. The first staff begins with a C chord and contains a melodic line with eighth and sixteenth notes. The second staff starts with an F chord and continues the melody. The third staff features a G chord, an F chord, and a first ending bracketed section with a C chord. The fourth staff shows a second ending bracketed section with a C chord, ending with a double bar line and repeat sign.

## 11. Lang Zullen Ze Leven

Musical score for 'Lang Zullen Ze Leven' in C major, 4/4 time. The score consists of two staves. The first staff is the vocal line with lyrics: *Lang zal ze le - ven lang zal hij le - ven lang zal ze le - ven in de glo - rie - ja. In de*. The second staff is the piano accompaniment with lyrics: *glo - rie - ja! In de glo - rie - ja!*

### 12. Skyline

Musical score for "12. Skyline" in 4/4 time. The melody is written on a single staff in G minor. The chords are: V, Dm<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Bb<sup>7</sup>, Dm<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, A<sup>7</sup>. The piece concludes with a first ending (1. Dm<sup>7</sup> A<sup>7</sup>) and a second ending (2. Dm<sup>7</sup>).

### 13. Indian Reggea

Musical score for "13. Indian Reggea" in common time. The melody is written on a single staff in G minor. The chords are: Dm, F, C, Dm, Dm, F, C, Dm, Bb, A, F, C, Dm, A<sup>7</sup>, Dm. Dynamic markings include *mf*, *p*, and *f*. The piece concludes with "D.C. al Fine".

14. Pirates of the Caribbean

Chord progression for "Pirates of the Caribbean":

- Staff 1: V, Dm, B $\flat$ , Am, Dm
- Staff 2: B $\flat$ , F, C, Dm
- Staff 3: Dm, B $\flat$ <sup>6</sup>, Gm, Dm
- Staff 4: B $\flat$ , Dm, A<sup>7</sup>(b<sup>9</sup>), Dm

15. Chasin'

Chord progression for "Chasin'":

- Staff 1: V, A<sup>6</sup>, D<sup>7</sup>, A<sup>6</sup>, A<sup>7</sup>
- Staff 2: D<sup>7</sup>, A<sup>6</sup>
- Staff 3: E<sup>7</sup>, A<sup>6</sup>, E<sup>7</sup>
- Staff 4: A<sup>6</sup>



# Hoofdstuk 17

het Verhogingsteken - het Kruis

## 1. Au Clair de la Lune

*Au clair de la lune, Mon ami Pierrot,*  
*Prête moi ta plume Pour écrire un mot.*  
*Ma chandelle est morte, Je n'ai plus de feu.*  
*Ouvre moi ta porte, Pour l'amour de Dieu.*

## 2. This Old Man

### 3. Shaken Not Stirred

Musical notation for 'Shaken Not Stirred' in 4/4 time. The piece consists of three staves of music. The first staff has four measures with chords Am, F/A, D/A, and F/A. The second staff has four measures with chords Am and F. The third staff has four measures with chords Am, F/A, D/A, and Am.

### 4. Good Time Guitar

Musical notation for 'Good Time Guitar' in 4/4 time. The piece consists of four staves of music. The first staff has four measures with chords V, C<sup>6</sup>, F<sup>7</sup>, C<sup>6</sup>, and C<sup>7</sup>. The second staff has four measures with chords F<sup>7</sup>, C<sup>6</sup>, and A<sup>7</sup>. The third staff has four measures with chords Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, Dm<sup>7</sup>, and G<sup>7</sup>. The fourth staff is a first ending with two measures of C<sup>6</sup>. A second ending with two measures of C<sup>6</sup> follows.

### 5. Snake Song

Musical notation for 'Snake Song' in 4/4 time. The piece consists of two staves of music. The first staff has four measures with a Dm chord. The second staff has four measures with chords A<sup>7</sup>, Dm, Dm, A<sup>7</sup>, and Dm.

# Hoofdstuk 18

## 1. Minuet - Bach

The musical notation for the Minuet by Bach is presented in four staves. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes. The second and fourth staves end with a double bar line and repeat dots. The third staff continues the melody without a final bar line.

## 2. Bourree - Bach

The musical notation for the Bourree by Bach is shown on a single staff. It starts with a treble clef and a 4/4 time signature. The piece is in a key with two flats (B-flat major or D minor). The melody is composed of eighth and quarter notes, ending with a double bar line and repeat dots.

3. de Toonladder van A Mineur Pentatonisch



4. Rocky Road

V

A7 D7 A7 D7 A7 D7 E7 D7 A7 E7

1. A7 E7

2. A7

### 5. Theme From the Godfather

The musical score is written in 4/4 time and consists of five staves of music. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1:** Chords: Am, Dm, Am, Dm. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 2:** Chords: D° (D4), Am, E7, Am. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 3:** Chords: G7, C, Bb, E7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 4:** Chords: Am, Dm, Am, Dm. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.
- Staff 5:** Chords: D° (D4), Am, E7, Am. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.