

Down to the Groove

Chapter 1

Chord diagrams for G, D, A, and E chords. The G chord is shown with a 3-finger barre at the 3rd fret. The D chord is shown with a 4-finger barre at the 2nd fret. The A chord is shown with a 5-finger barre at the 5th fret. The E chord is shown with a 6-finger barre at the 1st fret.

Picking and Grinning

1.

Musical notation for the Picking and Grinning exercise. It consists of two staves in 4/4 time. The first staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of chords: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Fingerstyle Practice

2.

Musical notation for the Fingerstyle Practice exercise. It consists of two staves in 4/4 time. The first staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of chords: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Two-Finger Jam

3.

Musical notation for the Two-Finger Jam exercise. It consists of two staves in 4/4 time. The first staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of chords: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

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Chapter 2

Musical notation showing two chords on a guitar fretboard. The first chord is G, with a finger number 0 below the first string and a circled 2 below the second string. The second chord is A, with a finger number 2 below the second string. A bracket connects the circled 2 under G to the 2 under A.

Two-Note Jam

1. Musical notation for a two-note jam exercise in 4/4 time, consisting of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Same Name, Different Note

2. Musical notation for an exercise in 4/4 time showing the same note name (G) in different octaves: G3, G4, G5, G6, G7, G8.

My Sharocka!

3. Musical notation for an exercise in 4/4 time: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Musical notation for an exercise in 4/4 time: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Take a Load Off

4. Musical notation for an exercise in 4/4 time: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Rock, Roll and Rest

5. Musical notation for an exercise in 4/4 time: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Musical notation for an exercise in 4/4 time: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

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Chapter 3

A musical diagram showing a single guitar string with a treble clef. Three notes are indicated: D at the 0th fret, E at the 2nd fret, and F at the 3rd fret. A circled number 4 is positioned below the 0th fret, with a horizontal line extending from it to the 3rd fret, indicating a barre across these four frets.

D-E-F

1.

2.

3.

4.

5.

6.

DEF Jam

7.

Musical notation for 'DEF Jam' in 4/4 time, consisting of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth notes and quarter notes across four measures. The second staff continues the melody for another four measures, ending with a double bar line.

Bass Boogie

8.

Musical notation for 'Bass Boogie' in 4/4 time, consisting of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth notes and quarter notes across four measures. The second staff continues the melody for another four measures, ending with a double bar line.

Minor Blues Rock

9.

Musical notation for 'Minor Blues Rock' in 4/4 time, consisting of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth notes and quarter notes across four measures. The second staff continues the melody for another four measures, ending with a double bar line. The third staff continues the melody for another four measures, ending with a double bar line. Chord symbols are placed above the notes: 'Dm' above the first measure of the first staff, 'Gm' above the first measure of the second staff, 'Dm' above the first measure of the third staff, 'G' above the first measure of the fourth staff, and 'Dm' above the first measure of the fifth staff. A red 's' is placed above the eighth note in the fifth measure of the third staff.

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Chapter 4

A diagram of a guitar fretboard showing the first three frets. The notes A, B, and C are indicated above the frets. Below the frets, the fingerings are shown: 0 for A, 2 for B, and 3 for C. A circled 5 is shown below the 0, with a line connecting it to the 3, indicating a barre across the first three frets.

1.

A-B-C Rock

2.

3.

A to A

4.

Rockin' Riff

5.

Extend This!

6.

Rockin' in Three

7. Musical notation for 'Rockin' in Three' in 3/4 time. The first staff (labeled 7.) contains four measures of music. The second staff contains four measures of music, ending with a double bar line.

Fit to be Tied

8. Musical notation for 'Fit to be Tied' in 4/4 time. The first staff (labeled 8.) contains four measures of music. The second staff contains four measures of music, ending with a double bar line.

Crosswalk Blues

9. Musical notation for 'Crosswalk Blues' in 4/4 time. The first staff (labeled 9.) contains four measures of music with the chord 'A' written above the first measure. The second staff contains four measures of music with the chord 'D' above the first measure and 'A' above the third measure. The third staff contains four measures of music with the chord 'E' above the first measure, 'D' above the second measure, 'A' above the third measure, 'A' above the fourth measure, and 'A' above the fifth measure. The piece ends with a double bar line and a whole note chord 'E' below the staff.

Good Team Spirit

10. Musical notation for 'Good Team Spirit' in 4/4 time. The first staff (labeled 10.) contains four measures of music. The piece ends with a double bar line and a whole note chord 'E' below the staff.

Rockin' a la Mode

11. Musical notation for the piece 'Rockin' a la Mode'. It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth notes in the first three measures, followed by quarter notes in the last two measures. The second staff continues the melody with eighth notes in the first two measures, quarter notes in the next two, and quarter notes in the final two. The third staff follows the same pattern. Chord symbols are placed above the staves: Am is above the first measure of the first staff; A7 is above the fourth measure of the first staff; Dm is above the first measure of the second staff; Am is above the third measure of the second staff; Em is above the first measure of the third staff; Dm is above the second measure of the third staff; and Am is above the third measure of the third staff. The piece concludes with two whole notes in the final measure of each staff.

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Chapter 5

A diagram of a guitar fretboard showing the first three frets. Above the staff, the notes E, F, and G are indicated. Below the staff, the fret numbers 0, 1, and 3 are shown, corresponding to the notes E, F, and G respectively.

E-F-G

1.

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The notes are grouped in pairs: (E4, F4), (G4, A4), (B4, C5), (B4, A4), (G4, F4), and (E4, G4).

Eight Note Rockin'

2.

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, C4, C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5. Chords C, Am, F, G, and C are indicated above the staff.

Pickup and Jam

2.

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5. The notes are grouped in pairs: (C4, D4), (E4, F4), (G4, A4), (B4, C5).

Sneakin' Around

2.

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5. The notes are grouped in pairs: (C4, D4), (E4, F4), (G4, A4), (B4, C5).

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5. The notes are grouped in pairs: (C4, D4), (E4, F4), (G4, A4), (B4, C5).

Bass Line for a Swing Tune

1.

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5. Chords G and C are indicated above the staff.

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5. Chords D7 and G are indicated above the staff.